

A photograph of a musician playing a guitar on a stage. The musician is on the left, partially visible, wearing a dark shirt and playing a dark guitar. In the center, another person is walking on a red carpet that is illuminated by bright spotlights, creating a lens flare effect. The background is dark, and the overall scene is lit with dramatic stage lighting.

oneinten  
PRODUCTIONS UK

**2014 - 2015**  
**ANNUAL REPORT**

# REPORT CONTENTS

This is the 2014 - 2015 Annual Company Report, produced by the One In Ten Productions UK LLP People & Pay Department, 1st June 2015.

One In Ten Productions UK LLP is a limited liability partnership incorporated and registered in England and Wales on 3rd January 2013. Company number: OC381332. Registered Office: Longford River Studios, 5 The Grange, DeHavilland Way, Stanwell Village, Surrey, England, TW19 7NB. The company began operations on 18th September 2004.

## Designated Members:

Mrs Jennifer Naomi Lewington-Chislett BA (Hons)  
Mr Christopher James Fenner BA (Hons)

One In Ten Productions UK LLP is a member of PPL / VPL.

## Principal Business Activities:

**SIC 59200** - Sound recording and music publishing activities

**SIC 74100** - Specialised Design Activities

**SIC 59120** - Motion picture, video and television programme post-production activities

This report is available online at [www.oitp.co.uk](http://www.oitp.co.uk)

A copy of this report has been submitted to Companies Houses.

Photography by Jet Singh.

Design & typeset by Chris Fenner.

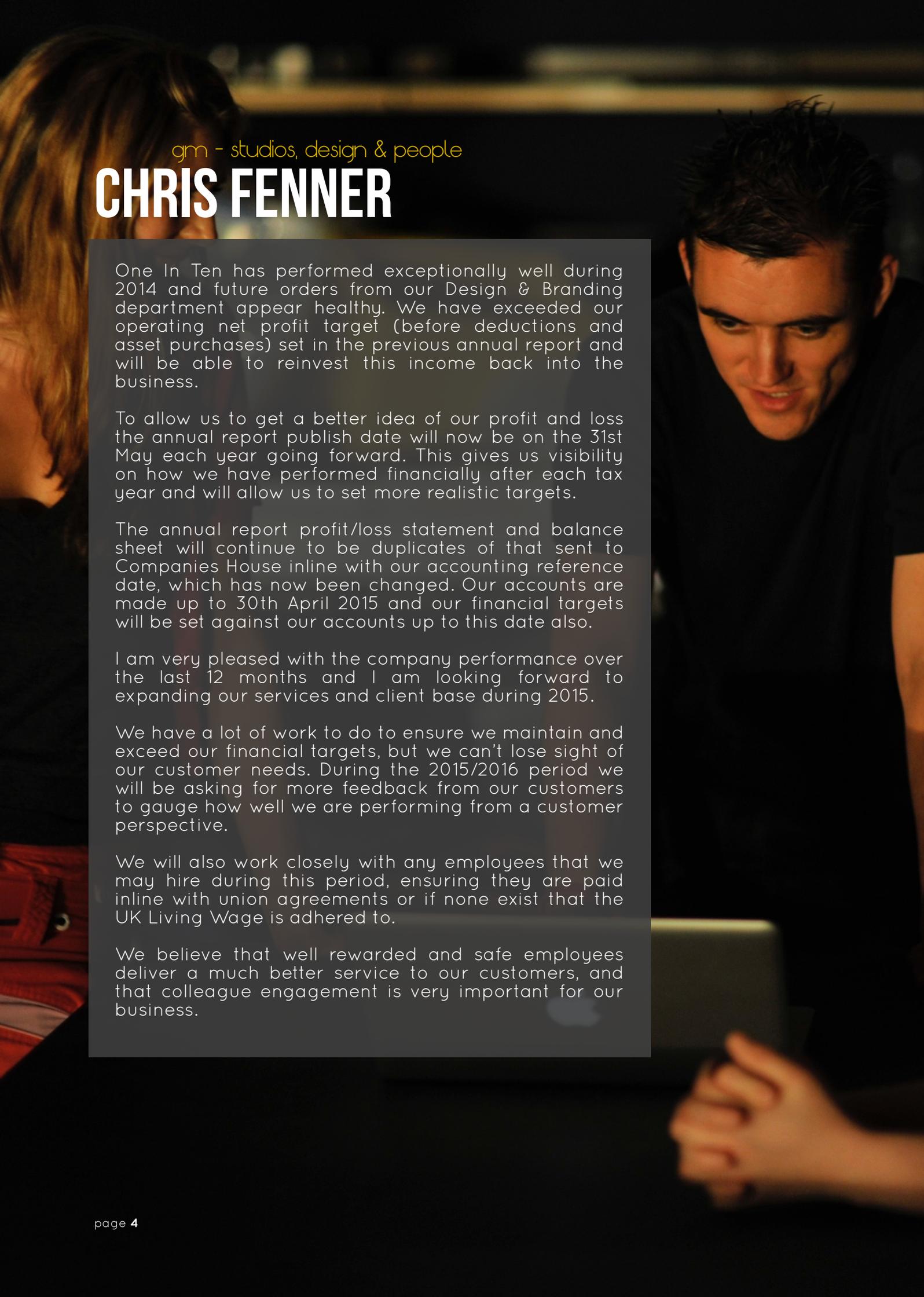
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# GM REPORTS





gm - studios, design & people

# CHRIS FENNER

One In Ten has performed exceptionally well during 2014 and future orders from our Design & Branding department appear healthy. We have exceeded our operating net profit target (before deductions and asset purchases) set in the previous annual report and will be able to reinvest this income back into the business.

To allow us to get a better idea of our profit and loss the annual report publish date will now be on the 31st May each year going forward. This gives us visibility on how we have performed financially after each tax year and will allow us to set more realistic targets.

The annual report profit/loss statement and balance sheet will continue to be duplicates of that sent to Companies House inline with our accounting reference date, which has now been changed. Our accounts are made up to 30th April 2015 and our financial targets will be set against our accounts up to this date also.

I am very pleased with the company performance over the last 12 months and I am looking forward to expanding our services and client base during 2015.

We have a lot of work to do to ensure we maintain and exceed our financial targets, but we can't lose sight of our customer needs. During the 2015/2016 period we will be asking for more feedback from our customers to gauge how well we are performing from a customer perspective.

We will also work closely with any employees that we may hire during this period, ensuring they are paid inline with union agreements or if none exist that the UK Living Wage is adhered to.

We believe that well rewarded and safe employees deliver a much better service to our customers, and that colleague engagement is very important for our business.

# JENNIFER LEWINGTON-CHISLETT

I am incredibly pleased with the performance of the company this year. It became clear early on in the year that we were going to beat our target for the year, and I am so pleased to say that we maintained this target.

We increased revenue across the board in music, film and theatre, although we didn't have a major creative project on the books.

2015-16 I hope will see the company move forward once again and increase our client base and capacity. It is exciting to move forward and increase the companies worth through assists and I hope we can continue this trend forward through the next financial year and beyond. I hope we can also find the time to pursue the creative projects that we love.

A close-up, side-profile photograph of a man with short brown hair, wearing a light blue button-down shirt. He is looking intently at a laptop screen. The background is blurred, showing what appears to be an office desk with papers and other equipment. The lighting is warm and focused on the man's face and the laptop.

# DEPARTMENT REPORTS

## design & branding

D&B has given One In Ten the bulk of its work. From small personal sites, to larger more complex membership online directories, our website design teams have been extremely busy during 2014.

Technology upgrades have allowed us to increase the work we take on at any given time, however we still need to be mindful not to take on too many larger projects at once. This can drive down our performance and result in projects becoming delayed. We need to avoid this wherever possible.

As well as website design we have managed to open up website hosting and management services. During 2014 we have kept numbers to a reasonable level, to ensure the systems can cope with the demand as well as ensuring we as a team have enough time to deal with client issues.

### **TARGETS -**

To expand the design services we offer including taking on more clients for website hosting and management. Also looking to introduce more SSL certificates for customer sites on our hosting packages.

We must ensure however that the workload is not so extreme that customer work is compromised.

## studios & equipment

S&E purchased two MOTU 16 channel preamps / audio interfaces from Borlaes Grammar School. As well as this the department purchased a 2TB portable hard drive.

This has increased our One In Ten equipment portfolio and business assets.

One In Ten will be looking to invest in better technology during 2015/2016 especially in our Studio & Equipment department.

To date the S&E Department hasn't produced any income as One In Ten equipment and studio facilities are currently not for hire.

### **TARGETS -**

Increase equipment ownership for S&E and ensure all One In Ten operated facilities are setup and safety compliant.

There is no vision for S&E to make any profit during 2015/2016, although the department is able to charge for use of equipment by other departments if necessary.

## people & pay

2014 saw the introduction of the new My One In Ten customer and employee user system. This initiative replaces the previous Your.OIT customer system and the Your Music employee system.

We have developed our customer system to enable capturing of customer agreements, digitally and online. This has resulted in a reduction in paper output as well as quicker turnarounds on productions.

We continue to use the QuickFile online accounting system which is also being used by our customers for their invoices. We now also accept payments via PayPal and Direct Debit.

We aim to continue moving more services online to reduce paper usage and increase company efficiency.

### TARGETS -

Aim to simplify administration tasks with automation and ensure we are fully compliant with all documentation (even digital).

To ensure all entries in QuickFile are linked with relevant recipes of invoices.

This department is unable to create a profit and works at the central administration of the entire One In Ten business.

## loyalty & rewards

The L&R department was setup in 2014 to offer rewards to our most loyal customers and employees.

Several returning clients have been marked at Trusted Clients, where we can offer discounts as well as more flexible payment options.

### TARGETS -

Ensure our Trusted Clients keep coming back to One In Ten. We also need to keep an eye on discounts across the board to ensure we are not discounting too much.

## music & recording

We have had two major recordings this year, and have identified an area for expansion. In 2015/16 we are planning to launch 'Record My Choir' which will be the location recording arm of 'One In Ten'. The purchasing of equipment has allowed us to expand in this area.

The ChislettFenner Songwriting team also wrote songs for the BSTC Production of Jack and the Beanstalk.

### TARGETS -

Launch of the Record My Choir service for location recording and develop the products we offer in this area.

We also need to look at membership of PRS / MCPS for our published work and further songwriting to add to the catalogue.

## film & television

The Film & Television Department has been on somewhat of a hiatus this year although we did produce a Wedding Video and Corporate video. In order for this department to evolve we will need to find an avenue of funding for projects like the Seven Wives Film and also for the purchase of better equipment.

### TARGETS -

Purchase further equipment for both production and post production of visual work.

We also need to look at further wedding and corporate video work to make this department produce revenue.



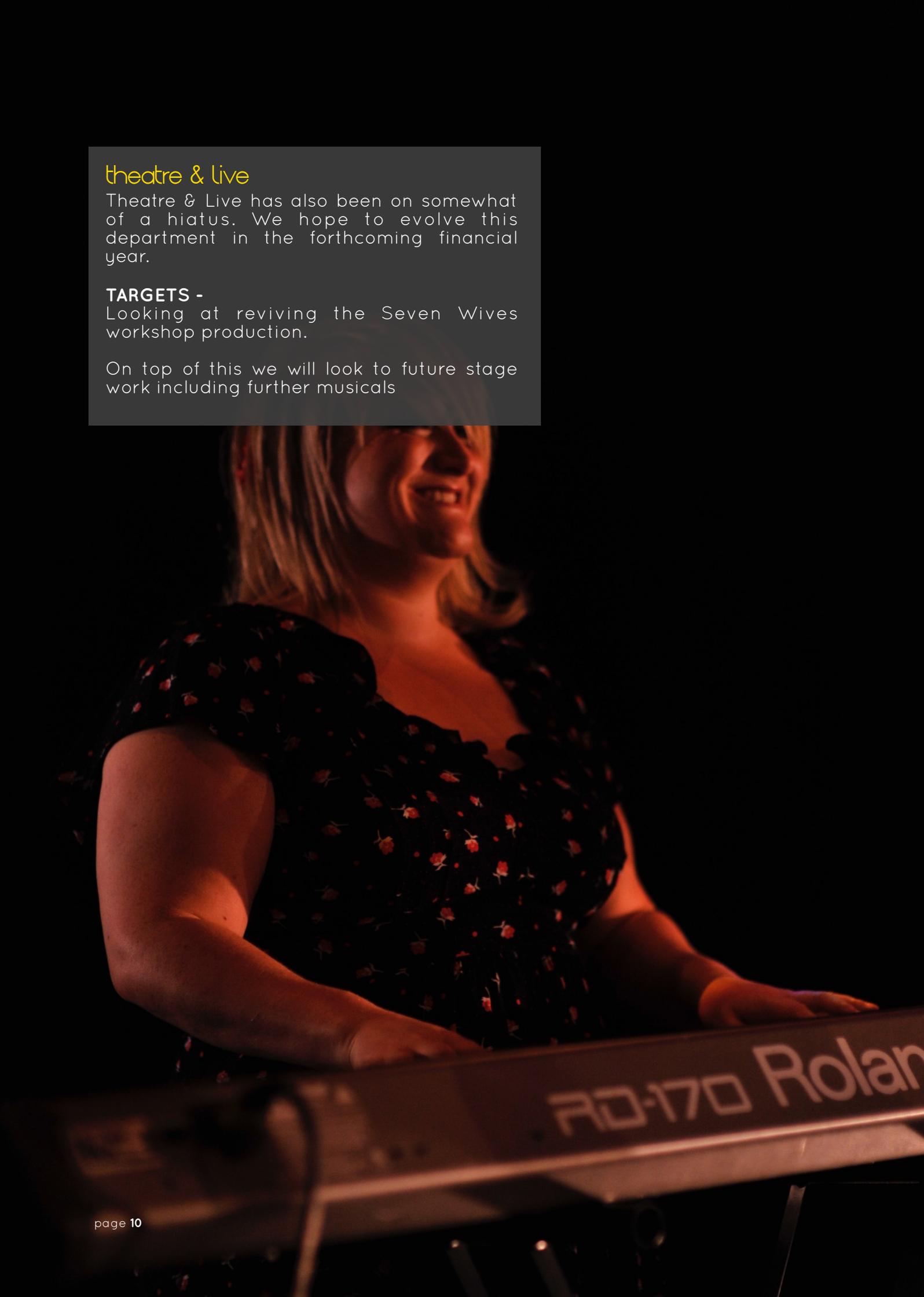
## theatre & live

Theatre & Live has also been on somewhat of a hiatus. We hope to evolve this department in the forthcoming financial year.

### **TARGETS -**

Looking at reviving the Seven Wives workshop production.

On top of this we will look to future stage work including further musicals



# FINANCIAL REPORT & ACCOUNTS



# profit & loss account

Accounts from 1st February 2014 - 30th April 2015. Since the last accounts / annual report (3rd January 2013 - 31st January 2014), One In Ten Productions UK LLP have changed their Accounting Reference Date (ARD) from 31/JAN to 30/APR.

	£	£
<b><u>Turnover</u></b>		
General Sales	7,831.00	
Bank Interest	0.34	
<b>Total Turnover</b>		<b>7,831.34</b>
<b><u>Cost of Sales</u></b>		
General Purchases	1,203.67	
Carriage / Deilevery Charges	6.99	
<b>Total Cost of Sales</b>		<b>1,210.66</b>
<b>Gross Profit</b>		<b>6,620.68</b>
<b><u>Expenses</u></b>		
Sub-Contractors	1,030.61	
Advertising	26.42	
Adjustments	5.00	
Licences	287.22	
Marketing & Sales Promotions	336.81	
Traveling	355.51	
Subsistence	16.85	
Printing	753.96	
Hosting Fees & IT Consumables	149.12	
Legal Fees	13.00	
Audit & Accountancy Fees	17.94	
Professional Fees	130.00	
Bank Charges	40.32	
Currency Charges	2.34	
Refreshments / Staff Welfare	80.26	
<b>Total Expenses</b>		<b>3,245.36</b>
<b>Total Profit / Loss</b>		<b>3,375.32</b>

# full balance sheet

<b><u>Fixed Assets</u></b>	£	£
Office Equipment	1,226.75	
<b>Total Fixed Assets</b>	<b>1,226.75</b>	
<b><u>Current Assets</u></b>		
Debtors Control Account	1,468.92	
J. Lewington-Chislett Drawings	416.35	
Bank Account	603.54	
<b>Total Current Assets</b>	<b>2,488.81</b>	
<b>Total Assets</b>		<b>3,715.56</b>
<b><u>Liabilities</u></b>		
None to report	0	
<b>Total Liabilities</b>		<b>0</b>
<b>Net Assets</b>		<b>3,715.56</b>
<b><u>Equity</u></b>		
Profit / Loss Account	3,375.32	
<b>Total Equity</b>		<b>3,375.32</b>

For the year ending 30/04/2015 the LLP was entitled to exemption from audit under section 477 of the Companies Act 2006 (as applied by The Limited Liability Partnerships (Accounts and Audit)(Application of Companies Act 2006) Regulations 2008) relating to small LLPs.

The members acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to LLPs subject to the small LLPs regime.

Accounts signed and checked by Christopher James Fenner, Designated Member- One In Ten Productions UK LLP

The accounts submitted to Companies House include comparative figures for the 2013/2014 period, which have been omitted from this report due to space restrictions. The full accounting figures with comparative data can be requested through Companies House or via the People & Pay Department. The previous company report from 2013/2014 are available on the website at [oitp.co.uk](http://oitp.co.uk)



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PEOPLE & PAY

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